The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, specifically a 'stone' or 'shell' pattern, featuring swirling, organic shapes in shades of deep red, blue, and yellow-green. A rectangular white paper label is affixed to the center of the cover. The label has a thin black border and contains the text 'LIBRARY OF THE JOHN G. JOHNSON COLLECTION CITY OF PHILADELPHIA' in a black, serif, all-caps font. The text is arranged in three lines, with 'LIBRARY OF THE' on the first line, 'JOHN G. JOHNSON COLLECTION' on the second line, and 'CITY OF PHILADELPHIA' on the third line.

LIBRARY OF THE  
JOHN G. JOHNSON COLLECTION  
CITY OF PHILADELPHIA





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CATALOGUE  
OF  
THE COLLECTION OF  
HIGH - CLASS  
PICTURES

By Old Masters of the Dutch School,

OF

SIR EDWARD J. DEAN PAUL, BART.

DECEASED,

Late of Cambridge House, Twickenham, and 7 St. George's Place, S.W. :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

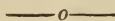
On SATURDAY, JUNE 27, 1896,

AT ONE O'CLOCK PRECISELY.

---

May be viewed Three Days preceding, and Catalogues had of  
Messrs. S. HUGHES & SONS, Solicitors for the Executors, 33 *Bedford  
Street, Covent Garden, W.C.*, and at Messrs. CHRISTIE, MANSON &  
WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JUNE 27, 1896,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS, ETC.

- |       |   |   |   |   |
|-------|---|---|---|---|
| 2     | 4 | 1 | SQUIRRELS, after Sir E. Landseer, by T. Landseer— <i>artist's proof engraving</i> |   |
| 4.10. |   | 2 | PORTRAITS; Photographs; &c.   | 8 |

## PARIS.

- |      |  |   |   |   |
|------|--|---|---|---|
| 4.10 |  | 3 | TWO PARISIAN SCENES; and one, by Andrieux | 3 |
|------|--|---|---|---|

## UNKNOWN.

- |    |  |   |  |   |
|----|--|---|--|---|
| 15 |  | 4 | FOUR FAMILY PORTRAITS— <i>crayons</i>                | 4 |
| 1  |  | 5 | A FAIR, with figures dancing; and three others       | 4 |
|    |  | 6 | PORTRAIT OF LADY ANN SIMPSON— <i>chalk</i>           |   |
| 5  |  | 7 | A BACCHANTE, with a triangle—in <i>crayons, oval</i> |   |
| 15 |  | 8 | TWO PORTRAITS OF LADIES— <i>pastel, oval</i>         | 2 |
| 15 |  | 9 | A COAST SCENE, with shipping                         |   |

## N. M.

- |     |  |    |                               |  |
|-----|--|----|-------------------------------|--|
| 18. |  | 10 | THE SWING— <i>pen and ink</i> |  |
|-----|--|----|-------------------------------|--|

## J. W. ANDERSON.

13. 11 SHIPPING, OFF THE COAST

## BOUCHER.

1. 15. 12 NYMPHS AND CUPIDS—*a pair, chalk* 2

## BOULOGNE.

12. { 13 HEAD OF A CHILD—*chalk* ::

## FRENCH SCHOOL.

14 FIRST CLASS : and THIRD CLASS—*a pair* 2

## GREUZE.

2. 15 AN INTERIOR, with figures

## GENGEMBRE.

13. 16 A GARDEN SCENE, with figures

## VAN DER WERFF.

2. 5. 17 A NYMPH—*chalk*

## CALLOW.

12. 18 A LAKE SCENE

## CASANOVA.

2. 15. 19 A CAMP SCENE ; and A Hunting Scene—*a pair* 2

## MARONN.

2. 10. 20 SNOWBALLING

## O. NORRIE.

16. 21 SOLDIERS

## A. PARK.

15. 22 A PARIS STREET SCENE

## RAMELET.

10. 23 AN INTERIOR, with figures

## J. WHICHELO.

12. 24 A COAST SCENE

## BASSANO (AFTER).

2. 25 THE RETURN OF THE PRODIGAL; and Figures at a Fire 2

## PICTURES.

12. 26 A FEMALE HEAD; A River Scene, with watermill; and A View  
of a Town—*on paper* 3

## NASH (AFTER).

5. 27 TWO VIEWS

## UNKNOWN.

15. 28 THREE PORTRAITS OF GENTLEMEN 3

## EARLY ENGLISH SCHOOL.

J. BARKER (OF BATH).

3. 13. 6. 29 A RIVER SCENE, with ruins and figures  
26 in. by 34½ in.

EARLY ENGLISH.

18. 18. 30 STUDIES FOR PORTRAITS  
20 in. by 16½ in.

EARLY ENGLISH.

46. 4. 31 A RIVER SCENE, with buildings and figures

EARLY ENGLISH.

7. 32 PORTRAIT OF A GENTLEMAN—*oval—small*

J. GOOCH.

3. 3. 33 VIEWS OF CAMBRIDGE HOUSE—*a pair*

2

HOGARTH.

6. 6. 34 AN INTERIOR, with figures drinking and smoking, and dogs  
18 in. by 23½ in.

J. HOPPNER, R.A.

325. 10. 35 PORTRAIT OF A LADY, in white dress and pink scarf, her  
left arm leaning on a pedestal  
29 in. by 24½ in.

## G. LAMBERT.

7. 7 36 AN ITALIAN RIVER SCENE, with boats, and two figures angling in the foreground  
36 in. by 45 in.

## G. MORLAND.

4. 4 37 A PEASANT SEATED AT A COTTAGE DOOR, with pipe and jug on a table; a girl standing behind; and a child with a cat at his side  
12 in. by 10½ in.

## SCOTT.

7. 7 38 A VIEW OF LONDON, from the Thames, with boats and figures

## SCOTT.

2. 2 39 A VIEW OF LONDON, looking towards Westminster

## SCOTT.

2. 10 40 A VIEW ON THE THAMES, looking towards St. Paul's, with old London Bridge

## SCOTT.

2. 1 41 A VIEW OF CHARING CROSS, with Northumberland House

## SCOTT.

7. 12 42 VIEWS OF LONDON—a pair 2

## SCOTT.

8. 5. 43 VIEWS OF LONDON—a pair 2

SIR M. A. SHEE, P.R.A.

194. 5. 44 PORTRAIT OF A YOUNG LADY, in a white dress with gold waist-band and chain necklace  
29 in. by 25 in.

VERDUSSEN.

8. 8. 45 OLD VIEWS OF RICHMOND

2

R. WILSON, R.A.

31. 10. 46 A VIEW IN ITALY, with ruins and figures  
17 in. by 21 in.

DUTCH SCHOOL.

L. BACKHUYZEN.

882. 47 A VIEW ON THE ZUYDER ZEE, with the fortress of Naarden in the distance, represented under the aspect of a fresh breeze. The principal object which meets the eye is a Dutch coaster, with eleven sailors on board, several of whom are engaged putting packages into a boat lying alongside of it, in which are three men; beyond these are two fishing boats with dark sails; a few other vessels, at various distances, are also in view; the tower of the church, and some of the principal buildings of the fortress, are faintly perceptible in the distance

It would be impossible to adduce a more exquisitely painted or beautiful example of the master than this presents.

*Signed*

*On panel—15 in. by 19 in.*

*Brought from Amsterdam, 1828*

*Exhibited at the British Gallery, 1834*

*From the Collection of Sir C. Bagot, K.C.B.*

*Smith's 'Catalogue Raisonné,' No. 114*

## BEERESTRAATEN.

10.10. 48 A SEAPORT, with shipping and figures

34 in. by 47 in.

## NICHOLAS BERCHEM.

49 PEASANTS WITH CATTLE FORDING A RIVER. This delightful picture represents a fertile country with a broad river flowing obliquely through it, the farther bank of which is adorned with clumps of lofty umbrageous trees. On the left are a herd of cows and a number of sheep, the greater part of which have entered the river and are followed by two women, one of whom is mounted on an ass, the other is on foot, carrying a kid under her arm, the dam of which is by her side; with these are also a herdsman and a boy, the latter driving before him a goat and two sheep, and the former stands leaning on a staff near two fine cows; a peasant on an ass, conversing with a man on foot, are on the farther margin of the river, and beyond the trees are seen a number of cattle distributed over the meadows; and besides these, there is, at some distance off, a second party, with cattle just entering the stream; the appearance is that of a fine autumnal morning.

This beautiful production exhibits in perfection the surprising genius and fascinating science of this accomplished painter

*Signed, and dated 1680*

*26 in. by 31 in.*

*From the Collection of M. Lambert, 1787*

*From the Collection of M. de Bruyn, 1797*

*From the Collection of M. Brentano, 1823*

*From the Collection of W. Wilkins, Esq., 1830*

*From the Collection of Richard Foster, Esq.*

*Engraved by Daudet in the Le Brun Gallery*

*Engraved by J. Boydell*

*Smith's 'Catologue Raisonné,' No. 90*

## A. VAN BEYEREN.

89. 5 50 A FISHMONGER'S STALL  
*Signed A.V.B.*  
 27 in. by 36 in.

## F. BOUCHER.

94. 10. 51 CHILDREN PLAYING AT SEE-SAW  
 28 in. by 51½ in.

## BOUT AND BODWYNS.

6. 6. 52 A WOODY LANDSCAPE, with figures and horses at an inn door  
 38 in. by 54 in.

## R. BRACKENBORG.

17. 17. 53 THE SICK LADY: an interior with six figures  
 19 in. by 16 in.

## BREUGHEL.

6. 6. 54 A DUTCH VILLAGE, on a river, with travelling peasants, boats and figures  
*On copper—12½ in. by 16 in.*

## BREUGHEL.

11. 11. 55 THE MONKEY BARBER'S  
*On panel—16¼ in. by 22 in.*

## BREUGHEL.

12. 12. 56 A VILLAGE SCENE, with travellers and figures dancing  
 8 in. by 10½ in.

## CANALETTO.

19. 19. 57 VIEWS ON THE GRAND CANAL, Venice—a pair

2

19 in. by 16 in.

## CARACCI.

13. 6. 58 THE MAGDALEN WEeping

25½ in. by 20 in.

## A. CUYP.

41. 15. 59 TRAVELLERS HALTING TO REFRESH THEIR

STEEDS. The principal object is an unmounted white horse, which is drinking out of a pail held by a boy wearing a red jacket; at the same time the rider stands behind his steed; on the farther side of the latter is a second gentleman, mounted on a bay horse, extending his left hand as if pointing at some distant object; they are followed by two dogs

*Painted in the Artist's early time*

*On copper—8½ in. by 11¾ in.*

*From the Collection of George Morant, Esq., 1832*

*Smith's 'Catalogue Raisonné,' No. 168*

## A. CUYP.

50. 60 A LANDSCAPE, with a cavalier in a red jacket and a hat with feather, on a white horse, in conversation with a boy carrying a stick in his left hand; two peasants with cows and sheep under a tree on the left; a round tower and hills beyond; a lake on the right

*Signed*

*On panel—9 in. by 11¾ in.*

## A. CUYP.

105.

- 61 A DUTCH RIVER SCENE, with a fishing boat with eleven figures, one of whom is letting go the sail ; man-of-war and boats beyond on the left ; figures on a rustic jetty and boats inside a harbour on the opposite bank

*Signed, and dated 163-*

*On panel—19 in. by 27 in.*

*From the Collection of the late Hon. and Rev. T. Coventry, of Stoke Severn*

## CUIP.

57. 15.

- 62 A FALCONER CARRYING A BITTERN, and attended by a market woman

*60 in. by 55 in.*

## CUIP.

10. 10.

- 63 A FISH STALL

*38 in. by 48 in.*

## VAN DIEST.

6. 6.

- 64 A RIVER SCENE, with buildings, figures and animals

## DIETRICH.

32. 11.

- 65 THE MANEGE, in the style of P. Wouverman ; and the Companion—a pair

*16 in. by 19½ in.*

## DIETRICH.

10. 10.

- 66 A LANDSCAPE, with ruins, and a peasant with animals, in the style of Berchem

*41 in. by 37½ in.*

## G. DOW (SCHOOL OF).

7. 7. 67 AN INTERIOR, with a woman seated blowing a fire, surrounded by utensils

*Signed G.*

13 in. by 10½ in.

## DUTCH SCHOOL.

15. 6. 68 THE DUTCH FLEET

24 in. by 33 in.

## G. EDEMA.

2. 69 A LANDSCAPE, with The Flight into Egypt

21 in. by 25 in.

## FURINI.

4. 70 THE MARTYRDOM OF ST. AGATHA ; and the Companion

2

53 in. by 42½ in.

## JAN FYT.

19. 71 A MONKEY, with dead birds and vegetables

38½ in. by 45 in.

## A. GRIMOU.

6. 6. 72 A VIOLIN PLAYER

24 in. by 18 in.

## GUERCINO.

4. 73 ECCE HOMO

24 in. by 18 in.

## M. HOBBEEMA.

1102. 10. 74 A WOODY LANDSCAPE, with an overshot mill on the right, the machinery of which has ceased to work, and the water is running to waste into the stream which flows along the extremity of the foreground, on the left of which is a clump of trees; a high road passes the mill and leads to a cottage enveloped in trees which forms a vista to the road; the front ground is skilfully broken, and varied with herbage and planks of wood. A clear and good example of the master

*Signed*

14 in. by 14 in.

*From the Collection of Joseph Barchard, Esq., 1826*

*From the Collection of Mr. Nieuwenhuys, 1833*

*From the Collection of Henry Bevan, Esq.*

*Smith's 'Catalogue Raisonné,' No. 54*

## HUGHTENBURG.

6. 6. 75 A LANDSCAPE, with peasants watering horses and boys bathing
- Signed*
- 19 in. by 22 in.

## ITALIAN SCHOOL.

4. 4. 76 A NEGRO BOY
- 25 in. by 21½ in.

## G. CAMPHUYSEN.

98. 14. 77 INTERIOR OF A SHED, with two cows tethered; an old woman seated at needlework near a table on which is a dead duck and cabbage; a woman churning in the background on the left; a brass kettle, a milk-pail and other utensils on the ground in front, illumined by a ray of sunshine from an open door
- Signed*
- On panel—15 in. by 14¼ in.*

## C. LE BRUN.

7. 7. 78 THE FAMILY OF DARIUS BEFORE ALEXANDER  
18 in. by 27 in.

## C. LE BRUN.

- + 14. 6. 79 CLASSICAL DEITIES  
36 in. by 48 in.

## SIR P. LELY.

- 5. 80 A LADY, as the Magdalen, before a crucifix  
49 in. by 39½ in.

## F. H. MANS.

2. 12. 81 A DUTCH RIVER SCENE, with buildings, boats, figures and animals  
19 in. by 24 in.

## C. MARATTI.

3. 3. 82 THE ANNUNCIATION  
38 in. by 26 in.

## C. MARATTI.

0. 10. 83 THE HOLY FAMILY, with angels  
Oval—51 in. by 40 in.

## G. METSU.

1. 10. 84 THE SEMPSTRESS: a lady in a light brown velvet jacket trimmed with white fur, blue silk petticoat, lace cap and pearl earrings, seated at needlework which rests on a cushion on her lap, near a table covered with a Persian carpet on which are two books; a basket at her side on the left  
8½ in. by 7¼ in.

## METSU.

//. //.

85 A MARKET WOMAN SELLING FISH

*On panel—11½ in. by 10 in.*

## JAN MIEL.

5. 5.

86 THE INTERIOR OF A BUILDING, with Italian peasants and a dog

*24 in. by 32 in.*

## F. MIERIS.

236. 5.

87 A BEAUTIFUL BOY, at a window, blowing bubbles; in the background is a woman with a dog in her arms, and on the sill of the window are a cap adorned with feathers, and a bottle with a sunflower in it

*Dated 1663**On copper—10½ in. by 7¾ in.—arched top**Mentioned by Descamps in the Collection of the Duc d'Orléans, 1754**From the Collection of M. de Calonne, 1795**From the Collection of Lord Rendlesham, 1806**Again in the same Collection, 1809**Engraved in the Le Brun Gallery**Engraved by Ingouf**Smith's 'Catalogue Raisonné,' No. 6*

## F. MILLÉ.

/0. /0.

88 EIANA HUNTING—a pair

*76 in. by 53 in.*

## C. MOLENAER.

6. 5. 89 A VILLAGE SCENE, with horsemen and other figures at an inn door; a village church in the distance on the left  
*Signed*  
 16 in. by 20½ in.

## MOUCHERON.

8. 90 A LANDSCAPE, with goats  
 26 in. by 35 in.

## MOUCHERON AND LINGELBACH.

7. 15. 91 THE GARDENS OF A PALACE, with numerous figures dancing, playing, and regaling near a fountain; a carriage arriving on the left  
 44 in. by 49 in.

## MOUCHERON AND VAN DE VELDE.

10. 92 AN UPRIGHT ROCKY LANDSCAPE, with sportsmen with dogs on a road near a river  
 35 in. by 25½ in.

## A. VAN DER NEER.

- 22 8. 10. 93 A FROZEN RIVER SCENE, with numerous figures skating and playing golf; a town with three churches and a windmill on the right bank; and a group of trees and some felled timber in the foreground. Effect of warm afternoon sun  
*Signed*  
 21 in. by 25 in.

## A. VAN DER NEER.

4. 94 A COAST SCENE, with a windmill, figures and boats  
 12 in. by 17 in.

## ORIZONTI.

5. 5. 95 AN ITALIAN SCENE, with buildings near a lake, peasants and animals  
19 in. by 24 in.

## J. G. PLATZER.

71. 8. 96 AN INTERIOR, with figures playing cards  
On panel—16½ in. by 23½ in.

## N. POUSSIN.

7. 7 { 97 THE REPOSE OF THE HOLY FAMILY, among ruins  
20½ in. by 17 in.

## ROESTRAETEN.

- { 98 AN INTERIOR, with a cobbler and a monkey  
*Signed*  
28 in. by 24 in.

## H. ROOS.

9. 9. 99 ITALIAN PEASANTS, with animals at a fountain  
*Signed*  
30 in. by 35 in.

## S. ROSA.

1. 1. 100 A ROCKY LANDSCAPE, with banditti  
18 in. by 22 in.

## S. ROSA.

1. 10. 101 A ROCKY RIVER SCENE, with a sportsman and other figures  
28½ in. by 37 in.

## J. RUYSDAEL.

257. 102 A WOODY LANDSCAPE, with a stream extending along the foreground, in which are reflected a cluster of trees occupying part of the farther bank, under the shade of which is a boat with three men and a woman in it; a man and a woman are walking together on the bank; a flock of sheep is browsing in an adjoining meadow, which is bounded by a line of trees. Evening

*Signed*

26 in. by 21 in.

*From the Collection of Mr. Nieuwenhuys, 1833*

*From the Collection of Henry Bevan, Esq.*

*Smith's 'Catalogue Raisonné,' No. 247*

## G. SCHALCKEN.

7. 103 A MAN, holding a glass of wine, and a female at his side  
5½ in. by 4 in.

## SEKATZ.

2. 6. 104 BRIGANDS, carousing in a wood  
16 in. by 32 in.

## SNYDERS.

- ( 7. 105 A Dog, attacked by a cat and kittens  
28 in. by 34 in.

## SNYDERS.

- ( 7. 106 A DEAD BOAR AND BITTERN, with vegetables and fruit  
72 in. by 54 in.

## SPANISH SCHOOL.

10. 10. 107 A LADY, in black dress, white and gold embroidered petticoat,  
a fan in her left hand, her right resting on a dog on the  
table  
80 in. by 46 in.

## H. STOOP.

11. 11. 108 AN ITALIAN LANDSCAPE, with a hawking party halting and  
baiting horses at a trough  
*On panel*—23 in. by 32 in.

## A. STORCK.

5. 5. 109 A GRAND NAVAL ENGAGEMENT  
*Signed*  
43 in. by 69 in.

## A. STORCK.

2. 12. 6. 110 A SEAPORT, with shipping and figures  
28 in. by 32 in.

## T. STRANOVER.

29. 8. 111 A DEAD HARE AND VEGETABLES, on a table  
34 in. by 51 in.

## J. VAN STRY.

6. 6. 112 TRAVELLING PEASANTS, crossing a bridge  
*Signed*  
64 in. by 54 in.

## J. VAN STRY.

10. 10. 113 TRAVELLING PEASANTS, attacked by brigands  
20 in. by 26½ in.

## TASSI.

5. 5. 114 A VIEW OF GENOA  
30 in. by 49 in.

## D. TENIERS.

- 115 THE ALCHEMIST. The interior of a laboratory well furnished with crucibles, retorts and other chemical apparatus. The operator, a venerable man wearing a fur cap, stands on the right, blowing under a crucible, and observing with watchful eye the effect of the fire; he is assisted by a youth who is on the farther side of the furnace, and also by three men, one of whom is pounding something in a mortar; among a variety of objects in the foreground is a cat

*Signed, and dated 1649*

23 in. by 32 in.

*From the Collection of Minderhout de Neuville, 1765*

*From the Collection of Baroness Thoms, near Leyden, 1816*

*From the Collection of Chevalier Erard, Paris*

*Smith's 'Catalogue Raisonné,' No. 447*

## D. TENIERS.

- 116 AN INTERIOR, with a youthful peasant, wearing a red cap and a blue jacket, seated in a chair, lighting his pipe at a pot of embers; three other boors are near a fire in the back of the room

*Signed*

*On panel—12 $\frac{1}{4}$  in. by 10 $\frac{1}{4}$  in.*

*From the Collection of Mr. Artis*

*Major has engraved a print of the above composition, from a picture then in the collection of M. Le Blanc, entitled "Passe-temps Flamand"*

*Smith's 'Catalogue Raisonné,' No. 305*

## D. TENIERS.

- 117 A LANDSCAPE, with two peasants in front of a cottage; a woman standing at the door; a village church in the distance

7 $\frac{1}{8}$  in. by 9 $\frac{1}{4}$  in.

## D. TENIERS.

204. 15. 118 THE SENSE OF TASTING  
Signed  
10 in. by 8½ in.

## VANDYCK.

1. 5. 119 HEAD OF A GENTLEMAN, in black dress and ruff  
24 in. by 20 in.

## VANDYCK SCHOOL.

23. 2. 120 THE DEAD SAVIOUR SUPPORTED BY ANGELS, with the Virgin  
and St. Francis  
45 in. by 69 in.

## A. VAN DE VELDE.

798. 121 MATERNAL OCCUPATION. A woody scene with a shed at  
the side and a stream flowing along the front, in which is a  
fine cow, and on the bank is seated a woman suckling an  
infant; on one side of her lies a dog, and on the other is  
seated a child caressing a puppy; a ram and a sheep are  
lying down together, and at the extremity of the meadow is a  
lamb sucking its dam

*Signed, and dated 1672*

15¾ in. by 18 in.

*From the Collection of M. Servad, Amsterdam, 1778*

*From the Collection of M. de Poullain, 1780*

*From the Collection of the Duc de Chabot, 1787*

*From the Collection of M. Goupy Dupré, 1811*

*From the Collection of the Chevalier Erard, 1832*

*From the Collection of Henry Bevan, Esq.*

*Engraved in the Poullain Gallery, No. 109*

*Smith's 'Catalogue Raisonné,' No. 39*

## A. VAN DE VELDE.

30. 122 MATERNAL OCCUPATION. The view is distinguished from others by an antique pedestal standing near the centre of the foreground, at the base of which is seated a woman with a child at her breast, and on its summit reclines a herdsman; their cattle, consisting of a goat, a sheep, a lamb and two cows, are distributed around them

*Signed, and dated 1667*

*13 in. by 17 in.*

*From the Collection of M. Blondel de Gagny, 1776*

*This precious work of art has doubtless passed through many hands at an increased value since the period of the above sale*

*From the Collection of M. Zachary, Esq., 1828*

*From the Collection of George Morant, Esq., 1832*

*From the Collection of H. Bevan, Esq.*

*Smith's 'Catalogue Raisonné,' No. 25*

## W. VAN DE VELDE.

6. 123 A COAST SCENE, with shipping at the mouth of a river; four figures in a boat, and porpoises, in the foreground

*10 in. by 14 in.*

## W. VAN DE VELDE.

9. 124 A SEA PIECE, with English men-of-war, yachts and boats at anchor; two figures drawing a net in the foreground

*23 in. by 34 in.*

## PHILIP WOUVERMAN.

472. 10.  
125 LA CHASSE AUX CANARD. A landscape chiefly composed of barren sand hills, with a tree on the right and in front a large pond, at the farther side of which, under a hill, is a man shooting at some ducks; and on this side of it stands a cart which a man is loading with sand; further towards the left are a sorrel horse and its rider, who has dismounted and is stooping down to fasten his shoe; and beyond them a man on horseback, another man and a boy on foot, several other figures and a led horse

*Signed, and dated 1660*

*On panel—14 in. by 13 in.*

*Engraved by Moyreau, No. 3, under the above title*

*From the Crozat Collection, 1737*

*From the Collection of Monsieur Muller, 1827*

*Smith's 'Catalogue Raisonné,' No. 328*

## PHILIP WOUVERMAN.

504.  
126 THREE HORSE SOLDIERS, halting before a sutler's booth erected on the right, with a flag flying in front of it and a jug hung out on a pole for a sign; the middle figure has his back to the spectator, and is poising a trumpet on his thigh; the second has dismounted from his steed and is nearer the tent, caressing the servant girl, who has a jug in her hand; the third (seen in profile) is on the right of the trumpeter, mounted on a dun horse, with his hat on his arm; in front lies a dog gnawing a bone (this animal has been obliterated and a white dog substituted); and in the second distance is a woman with two children on horseback, preceded by a man also mounted—these are retiring from the spectator

*On panel—14 in. by 16 in.*

*Engraved by Vischer*

*From the Collection of M. Lorimer, Hague, 1763*

*From the Collection of George Morant, Esq., 1832*

*The arms of Elizabeth de Bourbon, Queen of Spain, on the back*

*Smith's 'Catalogue Raisonné,' No. 373*

## J. WYNANTS.

99. 127 A LANDSCAPE, composed, on the right, of a high hill of a yellow sandy soil and of a broken and picturesque form, surmounted by the decayed trunks of two old trees, and varied by a few stunted shrubs and tufts of long grass; upon a high road on the opposite side is a gentleman on horseback approaching; the receding view presents a continuity of dunes. Painted in the artist's finished manner

*Signed*

18 $\frac{3}{4}$  in by 16 $\frac{1}{2}$  in.

*From the Collection of Henry Bevan, Esq.*

*Smith's 'Catalogue Raisonné Supplement,' No. 36*

*Johnson 584*

## WYNANTS AND LINGELBACH.

8. 121 A RIVER SCENE, with travelling peasants  
51 in. by 71 in.

FINIS.

